

High School Essay Writing

Fillable workbook

1st Edition

Published 2026

White pages, clear prompts, and a source trail you can check. Use a separate saved copy for each assignment or submission.

PUBLICATION AND COPYRIGHT

HOW TO WRITE AN ESSAY

A High School Student's Guide to Ideas, Evidence, and Clear Writing

Published by Banana Bytes Publishing Inc.

Copyright © 2026 Banana Bytes Publishing Inc. All rights reserved except as expressly stated below.

First edition, 2026

PERSONAL-USE LICENCE

This free edition is made available to one recipient for personal, non-commercial educational use. The downloader may provide it to one student for whom it was obtained. The recipient may download, store, and print copies solely for that use. Except as permitted by law, do not share it with additional recipients, resell, redistribute, publicly post, publish, sublicense, remove rights notices, or use this guide commercially without prior written permission from Banana Bytes Publishing Inc. This licence does not limit fair dealing or other uses permitted by law.

EDUCATIONAL USE; NO GUARANTEED RESULTS

This guide provides general educational information and writing tools, not individualized advice from a teacher, instructor, academic adviser, admissions counsellor, editor, publisher, lawyer, financial adviser, or other professional. Students under the age of majority where they live should use it with guidance from a parent, guardian, teacher, or other responsible adult. It supplements, and does not replace or override, current assignment, rubric, course, institutional, admissions, venue, editorial, or workplace requirements. Users must verify current requirements and sources and remain responsible for their work, submissions, decisions, compliance, and results. Grades, admissions, scholarships, publication, employment, and similar decisions are made by independent third parties using factors outside Banana Bytes Publishing Inc.'s control. Results vary; purchase, download, or use of this guide does not guarantee any outcome.

NO WARRANTIES AND LIMITATION OF LIABILITY

Information is current only as of the publication date and may contain errors or become outdated. This guide is provided "as is". To the maximum extent permitted by applicable law, Banana Bytes Publishing Inc. disclaims all warranties and conditions that may lawfully be excluded, including those concerning accuracy, completeness, currency, usability, fitness for a particular purpose, and non-infringement.

To the maximum extent permitted by applicable law, Banana Bytes Publishing Inc. and its authors, editors, contributors, and distributors are not liable for indirect, incidental, special, consequential, exemplary, or punitive damages, or for loss of opportunity, revenue, data, or reputation, arising from use of, inability to use, or reliance on this guide. If liability cannot be excluded, their total aggregate liability relating to this guide will not exceed the amount paid for it or the minimum amount required by law, whichever is greater. These exclusions and limits do not apply to fraud, wilful misconduct, or any liability that cannot lawfully be excluded or limited. Any unenforceable provision will be limited or severed only to the minimum extent necessary; the remainder will continue in effect.

AI ASSISTANCE DISCLOSURE

AI tools assisted with organization, editing suggestions, quality review, and accessibility testing. The publisher is responsible for human review and approval of the final content, including its examples, sources, wording, design, and release decisions.

APPLICABLE REQUIREMENTS

The applicable assignment sheet, teacher or instructor rubric, course requirements, school policies, and admissions requirements take priority over this guide.

Start Here

1. Choose your task: planning, source work, revision, or submission. Read the matching guide chapter and its worked example first.
2. Follow your assignment or venue requirements. This workbook does not replace a rubric, current submission rules, or required disclosures.
3. Printable edition: write in the outlined areas. Fillable edition: download and save a project-specific copy, then type in a form-capable PDF reader.
4. Save, close, and reopen your copy to confirm that entries persist. Fields follow page order and have descriptive labels. No reset script is included; keep a blank master.
5. Keep responses concise. Text fields have character limits and do not scroll; use a labelled continuation sheet for longer material. Check your saved or printed copy for hidden text.
6. A completed example is clearly marked fictional. Blank source and continuation pages contain no example data. Label QUOTE, PARAPHRASE, and MY ANALYSIS separately.
7. Keep sources, exact locators, limitations, revision decisions, and actual assistance records together. Do not invent a source, permission, interview, or completed check.

AI assisted with developing these prompts and verifying the PDF structure. The original publication and licence page is retained on page 2. This 1st Edition synchronizes the guide, workbook, and web lessons.

Assignment and Argument

Complete for your own project. Use a labelled continuation sheet when needed.

Assignment, task word, and grading requirements

Topic and focused question

Working thesis or main idea

Main point 1 and supporting evidence

Main point 2 and supporting evidence

Main point 3, if needed, and supporting evidence

Requirements and Final Checks

Complete for your own project. Use a labelled continuation sheet when needed.

What should the reader understand?

Required format, filename, due date, and submission method

Citation system and source-list check

Actual assistance, collaboration, and permitted AI disclosure

Feedback, revision action, and remaining questions

Final file reopened and intended version submitted

Opening and Ending Planner

Complete for your own project. Use a labelled continuation sheet when needed.

Opening situation or context

Background the reader needs

Connection to the main claim

Ending that follows the body's analysis

Significance without new unsupported evidence

Completed Source Example

Study this example, then use the blank pages for your own sources.

FICTIONAL TEACHING EXAMPLE - NOT REAL RESEARCH

Source: AuthZ, “The Empty Chair,” high-school chapter 3, paragraph 3.

QUOTE: “She kept one hand on the chair until he sat down.”

PARAPHRASE: Mina maintains contact with the seat while the student accepts her invitation and sits.

MY ANALYSIS: The gesture may suggest hesitation alongside willingness to connect.

LIMIT: Her feelings are not stated, and no later hand movement is described.

Before using a real source, record its actual creator, title, version, locator, and the exact material consulted.

Citation does not repair an unsupported inference. The fictional example is not evidence to submit as research.

Source and Evidence Record

Complete for your own project. Use a labelled continuation sheet when needed.

Source: creator, title, date/version, and access information

Exact locator: page, paragraph, section, item, timestamp, or URL

QUOTE (exact words) or PARAPHRASE (own wording); label the type

MY ANALYSIS: what this detail contributes to the claim

Limit, alternative reading, or unresolved verification

Use decision and next action

Additional Source Record

Blank continuation page for your own work. Identify the project and source in your entries.

Source: creator, title, date/version, and access information

Exact locator: page, paragraph, section, item, timestamp, or URL

QUOTE (exact words) or PARAPHRASE (own wording); label the type

MY ANALYSIS: what this detail contributes to the claim

Limit, alternative reading, or unresolved verification

Use decision and next action

Revision and Integrity Audit

Complete for your own project. Use a labelled continuation sheet when needed.

What should the reader understand?

Required format, filename, due date, and submission method

Citation system and source-list check

Actual assistance, collaboration, and permitted AI disclosure

Feedback, revision action, and remaining questions

Final file reopened and intended version submitted